

# Arts & Creativity Community and Economic Development Logic Model

## Inputs

<p>CEDIK Faculty &amp; Staff (Koo, Bond, Swanson)</p> <p>KY Arts Council</p> <p>KY Humanities Council</p> <p>College of Fine Arts Faculty</p> <p>EFA Agents</p> <p>Artists</p> <p>Main Street Programs</p> <p>Teaching Artists</p> <p>Chamber/Merchant Associations</p> <p>Arts Institutions</p> <p>Libraries</p> <p>Educational Institutions</p>
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## Outputs

<u>Activities</u>	<u>Participation</u>
Extension Fine Arts Program	Integration Across Program Areas: 4-H, FCS, FA, CED, ANR
Youth Engagement Leadership Program	
Arts in Healthcare	Action Team
Community Design	Members:
Creative Asset Inventory Mapping	M. Bond
Creative Placemaking	A. Stephens
Agent professional development and trainings	A. York
	S. Richards
	J. Tackett
	C. Moses
Teacher professional development trainings	Non-Extension Partners

## Outcomes – Impact

<u>Initial Outcomes (KOSA)</u>	<u>Intermediate Outcomes (Practice Change)</u>	<u>Long Term Outcomes (SEEC)</u>
<p>Increase awareness of existing arts initiatives, agents understand creative placemaking and apply to their local communities; artisan entrepreneurs develop enhanced business practices</p> <p>Evaluation resources: Community forums, listening sessions, surveys, formation of arts councils and community arts organizations with extension involvement; agents reporting under strategic initiative</p>	<p>Creative placemaking is incorporated within economic development strategies; arts are identified in more county plan-of-work reports; Kentucky communities engage in creative asset mapping; communities develop pride in local culture; communities collectively increase skill-set within the arts</p>	<p>Communities are more diverse and resilient due to arts inclusion and creative placemaking, extension agents are confident in arts-related community development practices, communities entice arts entrepreneurs; communities are designated as Cultural Districts</p>

### Situation

Enhancing creative capacity for Kentucky's communities; encourage and support the inclusion of creative placemaking as an economic development strategy.

### *Assumptions/Resources*

**State Led:** Extension Fine Arts, Creative Placemaking, Community Design, Creative Asset Mapping, Artisan Entrepreneurial Development

**Agent training:** 4H Visual Arts, Engaging Extension councils creatively, YELP, Creative asset inventories, Identifying community artisans

### *National Indicators and Agent Metrics*

- Number of arts/creative placemaking projects completed
- Number of artisans participating in program
- Number of artisans who report increased income
- Number of participants involved in community art projects
- Number of attendees