## Arts & Creativity
### Community and Economic Development
### Logic Model

### Inputs
- CEDIK Faculty & Staff (Koo, Bond, Swanson)
- KY Arts Council
- KY Humanities Council
- College of Fine Arts Faculty
- EFA Agents
- Artists
- Main Street Programs
- Teaching Artists
- Chamber/Merchant Associations
- Arts Institutions
- Libraries
- Educational Institutions

### Activities
- Extension Fine Arts Program
- Youth Engagement Leadership Program
- Arts in Healthcare Community Design
- Creative Asset Inventory Mapping
- Creative Placemaking Agent professional development and trainings
- Teacher professional development trainings

### Outputs
- Participation
  - Integration Across Program Areas: 4-H, FCS, FA, CED, ANR
  - Action Team Members: M. Bond, A. Stephens, A. York, S. Richards, J. Tackett, C. Moses
  - Non-Extension Partners

### Assumptions/Resources
- **State Led:** Extension Fine Arts, Creative Placemaking, Community Design, Creative Asset Mapping, Artisan Entrepreneurial Development
- **Agent training:** 4H Visual Arts, Engaging Extension councils creatively, YELP, Creative asset inventories, Identifying community artisans

### Outcomes – Impact

#### Initial Outcomes (KOSA)
- Increase awareness of existing arts initiatives, agents understand creative placemaking and apply to their local communities; artisan entrepreneurs develop enhanced business practices
- Evaluation resources: Community forums, listening sessions, surveys, formation of arts councils and community arts organizations with extension involvement; agents reporting under strategic initiative

#### Intermediate Outcomes (Practice Change)
- Creative placemaking is incorporated within economic development strategies; arts are identified in more county plan-of-work reports; Kentucky communities engage in creative asset mapping; communities develop pride in local culture; communities collectively increase skill-set within the arts

#### Long Term Outcomes (SEEC)
- Communities are more diverse and resilient due to arts inclusion and creative placemaking, extension agents are confident in arts-related community development practices, communities entice arts entrepreneurs; communities are designated as Cultural Districts

### National Indicators and Agent Metrics
- Number of arts/creative placemaking projects completed
- Number of artisans participating in program
- Number of artisans who report increased income
- Number of participants involved in community art projects
- Number of attendees

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**Situation**

Enhancing creative capacity for Kentucky's communities; encourage and support the inclusion of creative placemaking as an economic development strategy.