# Arts Logic Model

<table>
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<th>Inputs</th>
<th>Activities</th>
<th>Outputs</th>
<th>Initial Outcomes (KOSA)</th>
<th>Intermediate Outcomes (Practice Change)</th>
<th>Long Term Outcomes (SEEC)</th>
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<tbody>
<tr>
<td>Arts Agents, Associates, Specialists College of Fine Arts Faculty KY Arts Council KY Humanities Council Artists Main Street Programs Teaching Artists Chamber/Merchant Associations Arts Institutions Libraries Educational Institutions</td>
<td>Youth Engagement Leadership Program Arts in Healthcare Community Design Creative Asset Inventory Mapping Creative Placemaking Agent professional development and trainings Teacher professional development trainings</td>
<td>Participation All Program areas</td>
<td>Increase awareness of existing arts initiatives, agents understand creative placemaking and apply to their local communities. Artisan entrepreneurs develop enhanced business practices Evaluation resources. Community forums, listening sessions, surveys, formation of arts councils and community arts organizations with extension involvement. Agents reporting under KERS arts indicators.</td>
<td>Creative placemaking is incorporated within economic development strategies. Arts are identified in more county plan-of-work reports. Kentucky communities engage in creative asset mapping. Communities develop pride in local culture. Communities collectively increase skillset within the arts.</td>
<td>Communities are more diverse and resilient due to arts inclusion and creative placemaking. Extension agents are confident in arts-related community development practices, communities entice arts entrepreneurs. Communities are designated as Cultural Districts.</td>
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## Situation

Enhancing creative capacity for Kentucky's communities; encourage and support the inclusion of creative placemaking as an economic development strategy.

## Resources

- State Led: Extension Fine Arts, Creative Placemaking, Community Design, Creative Asset Mapping, Artisan Entrepreneurial Development

## National Indicators and Agent Metrics

- Number of arts/creative placemaking projects completed.
- Number of artisans participating in program.
- Number of artisans who report increased income.
- Number of participants involved in community art projects.
- Number of attendees.